

Feminist film criticism and media artists on the Internet

Problem of finding things

- the attention economy, the long tail
- search terms
- independent media, activist, sex/gender
- unusual sources and their value: syllabi, dissertations, listservs
- understanding your own method
- asking the reference librarian

Problems with sites

attractive or junky looking?
free to watch whole videos?
navigability?
software now out of date?
ephemeral?
useful links? downloadable?

Julia Lesage
writings on academia.edu
and archive.org (in process)
video on <https://vimeo.com/julialesage>

academia.edu

works best if enter author's name

archive.org

- most important archival site
- hard to find right search terms
- try entering “feminism and film”

Film/video sites

- how makers use the Internet
- how viewers look for artistic work, according to topic, genre, style
- how we can be curators

vimeo.com

- artists' platform
- viewing: anyone, need password, or pay per view
- unattractive site design

Annette Barbier

late Chicago video artist
“Time”

<https://vimeo.com/85506992>

You Tube

- search via makers and titles or sidebar
- artists offer work free, may put up excerpts as teasers
- venue for foreign works, older classics
- hard to find satisfying work
- prudery

Lois Weber

pioneer US woman director

Where Are My Children? (1916)

<https://www.youtube.com/watch?v=r1WEB4ypvFM>

The artist's site

often attractively designed
provides purchase information
most useful with articles and interviews

Su Friedrich

<http://www.sufriedrich.com>

- section with print material useful to teachers
- reasonable purchase: 14 films in 6 DVD box set \$109

Edited By

Website developed by Su Friedrich.
Survey of 202 women editors who
invented, developed, fine-tuned and
revolutionized the art of film editing
<http://womenfilmeditors.princeton.edu/>

Midi Onodera

most of her work on her site

major Canadian experimentalist

midionodera.com

Irene Lusztig
feminist filmmaker
i-doc Internet artist

The Worry Box Project
www.worryboxproject.net/

**Large scale creative
and critical feminist
media projects**

Directed by Women

<https://directedbywomen.com/>

Crucial 21st Century Cinema

365 days blog

[https://directedbywomen.com/
category/crucial-21st-century-
cinema/](https://directedbywomen.com/category/crucial-21st-century-cinema/)

Catherine Grant

<https://catherinegrant.org/>

Grant's experimental video essays about film and digital media studies <https://vimeopro.com/filmstudiesff/audiovisual-film-studies-for-free>

Grant's long term blog: Film Studies for Free <https://filmstudiesforfree.blogspot.com/>

Grant's essays on academia.edu <https://birkbeck.academia.edu/CatherineGrant>

Alanis Obamsawin

Pioneering Native American filmmaker.

Collected films, Canadian National
Film Board. bit.ly/AlanisNFB

Alexandra Hidalgo

**Cámara Retórica: A Feminist Filmmaking
Methodology for Rhetoric and Composition**

**[https://ccdigitalpress.org/book/camara/
intro.html](https://ccdigitalpress.org/book/camara/intro.html)**

FemTechNet

Critical Race and Ethnic Studies Pedagogy Workbook

Here a page on syllabi

[http://scalar.usc.edu/works/ftn-ethnic-studies-
pedagogy-workbook-/syllabi--fall-2013?
path=table-of-contents](http://scalar.usc.edu/works/ftn-ethnic-studies-pedagogy-workbook-/syllabi--fall-2013?path=table-of-contents)

Alexandra Juhasz

feminist filmmaker

advocate of radical digital literacy

**“theorist of activist non-commercial
Internet art”**

#hardtruths-#fakenews
scalar.usc.edu/nehvectors/
100hardtruths-fakenews/index

Access begs literacy

Literacy initiates production

Mass production fosters popularity.

Popularity produces virality

Virality forecloses context, shared interests and
vocabulary, and local community

Community is built upon safety.

Safety fosters the sharing of voice and responsibility

Shared responsibility is necessary for democracy

Democracy protects vulnerability.

Vulnerability forecloses visibility

Visibility demands a safe space

Safe spaces need rules and hierarchies.

Rules and hierarchies require transparency
and process

Process is built upon equal voices

All voices want a body.

A body needs to be visible

Visibility allows for warranting

Warranting insures civility and positionality.

Positionality fosters political community

Political communities demand spaces,

both virtual and real

Spaces demand access

— Alexandra Juhasz